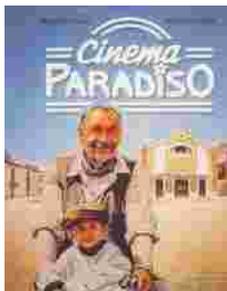

March 21

Cinema Paradiso



Italy, 1988, 124 minutes

Director: Giuseppe Tornatore

Drama Rated PG

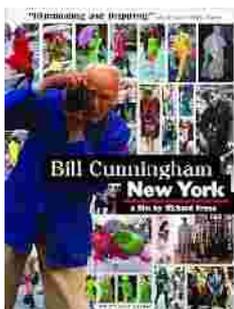
Realising a young boy's dream

Wonderful story of how the bonds between people influence their lives.

A film-maker receives news from his aging mother that someone he once knew has passed away. A beautiful story unfolds about the man's childhood friendship with an old man, who was the projectionist at the local theatre. Their friendship shaped the way the young boy grew, eventually to move out of his run-down village to pursue his dream.

April 18

Bill Cunningham: New York



USA, 2010, 90 minutes

Director: Richard Press

Documentary Not Rated

Contemporary urban communities exposed

Delicate, funny and often poignant portrait of a dedicated artist

Fascinating insight into the 82 year old Bill Cunningham, photographer for the New York Times, who is a man obsessed with capturing the 'look' of New York. He travels around the city on his bicycle wearing his trademark street sweepers blue jacket. An insightful and moving story of a man dedicated to his craft, whose only wealth is his own humanity and unassuming grace.

May 16

Goodfellas



USA, 1990, 146 minutes

Director: Martin Scorsese

Drama Rated R

Gritty life of organised crime

Winner of six Academy Awards, including Best Picture and Best Supporting Actor.

The story of Irish-Italian American, Henry Hill, and how he lives day to day as a member of the mafia. Based on a true story, the plot revolves around Henry and his two unstable friends, Jimmy and Tommy and how they progress from petty crime to violent murder. Details the rise and fall of Henry Hill. Set to a true-to-period rock soundtrack.

June 20

Love Serenade



Australia, 1996, 101 minutes

Director: Shirley Barrett

Comedy Rated R

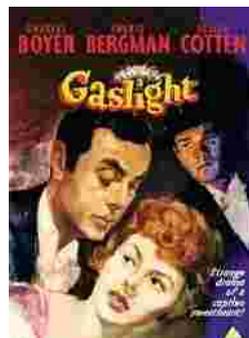
Quirky Australian Country Town

1996 winner of the Cannes Film Festival's Camera d'Or

Two bored sisters live in a country town where their neighbour, a Barry White style DJ, threatens to turn their world upside down when they find themselves competing for the same man. The comedy revolves around the sisters' conflict over this man, while portraying a failing town and a cast of odd-ball characters.

July 18

Gaslight



USA, 1944, 114 minutes

Director: George Cukor

Art House classic Rated PG

Elegant thriller

Brilliant, classic film of mind games and suspense

A woman finds herself wooed by an attractive, and strangely possessive, man who seems more interested in the house she lives in than her. No wonder, since the man is a thief who ten years before had murdered the woman's aunt and has still not found the jewels he is after. The film creates terrific atmosphere and there's lots of 'bumps in the night'.

August 15

Children of the Revolution



Australia, 1996, 92 minutes

Director: Peter Duncan

Comedy/Drama Rated R

Farical cold war political espionage

Fantastic Dark comedy about Communism and its effect on a family in Australia.

Few knew that Stalin spent his last night in the arms of a young Australian woman. Fewer knew that their love child brought Australia to the brink of civil war. An Australian politician blames his difficulties on his mother, which seems ridiculous until we flash back to the 1950's and discover his mother had a brief fling with Josef Stalin and that he could be Stalin's love child.

Southern Fleurieu Film Society

2013

Film screenings at the theatrette in Signal Point, Goolwa.

All films start at 2pm.

September 19 The Kite Runner



Afghanistan, 2007, 128 minutes
Director: Marc Forster
Drama Rated PG
Humanity prevails despite atrocities of war

Remarkable story about people we think we've figured out, but about whom we actually know next to nothing

Amir, a well-to-do boy from Kabul, is tormented by the guilt of abandoning his friend Hassan, the son of his father's servant. The story is set against a backdrop of tumultuous events, from the fall of the Afghan monarchy, through the Soviet Invasion, to the rise of the Taliban regime.

October 17 Sunrise



USA, 1927, 94 minutes
Director: F W Murnau
Drama/Romance Not Rated
Silent movie, black and white
*Winner of three Academy Awards
The pinnacle of silent cinema*

The evil temptress is a city woman who bewitches farmer Anses and then proposes that he drowns his wife so they can run away together. He attempts to do this on a romantic day out but backs out at the last moment. His wife escapes to the city, leaving him to chase after her. The farmer is faced with a moral dilemma, torn between two loves and with murder on his mind.

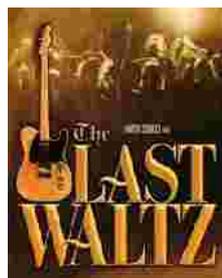
November 21 Sarah's Key



France, 2010, 111 minutes
Director: Gilles Paquet-Brenner
Drama/War Rated PG
Potent tale of survival, guilt and hard-nosed reporting
A dark corner of French history tucked into a ticking clock thriller

The film shows the French participation in the Holocaust and how it affected two women; Sarah, a young girl who leaves her brother in a closet assuming she can come back to get him, and Julia, a journalist who is researching the story years later and discovers her own family was involved. This story is a deeply affecting drama about guilt, redemption, family secrets, and ultimately, hope.

December 19 The Last Waltz



USA, 1978, 117 minutes
Director: Martin Scorsese
Documentary/Musical Rated PG
Musical celebration of the 60's and 70's
The rock documentary by which all others are measured

A celebratory record of The Band's farewell concert, shot at San Francisco's Winterland in 1976. A stage crowded with guests such as Bob Dylan, Joni Mitchell, Neil Young, Neil Diamond, Van Morrison, Emmylou Harris, Muddy Waters and the like. A fantastic way to sit back and watch the splendour of 1970's rock and roll.

The first screening on March 21st will be followed by celebratory light refreshments at Cafelicious, in Signal Point. This will be a catered event.

For all other screenings, Cafelicious will be the gathering point, where film goers may purchase refreshments and enjoy the magnificent views of the South Lakes.

Hope to see you there!

The Southern Fleurieu Film Society is a membership based, non-profit, community group devoted to the promotion of film as an art form.

The SFFS gratefully acknowledges the National Film and Sound Archives for lending films. We also acknowledge the assistance given by the Federation of Victorian Film Societies.

The SFFS also gratefully acknowledges the assistance given by the Alexandrina Council, in particular the use of the theatrette in Signal Point to screen the films.

Any enquiries about the SFFS may be directed to Michael Tye (President) on 0438 800 066 or 8555 3885.

Please note that the committee will do all it can to ensure screenings go ahead as planned. If, for any reason, this is not possible, members will be notified as soon as possible.

We are a member of the FVFS



Your Image is Our Focus

